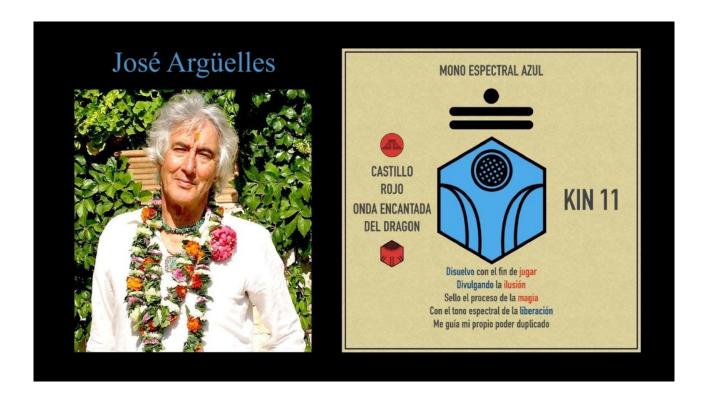
1.36.4.14: The death of José Argüelles and the Usurpation of the Throne

Dear synchronauts,

Today KIN 11 Blue Spectral Monkey is the time code or birth KIN of José Argüelles, last great avatar of the old world and first master of the science of time of the new age. Also known as "the cycle closer", his soul transcended before the great appointment of 12/21/2012 could take place as he popularized from his studies and is the mark in time to access 4D consciousness.

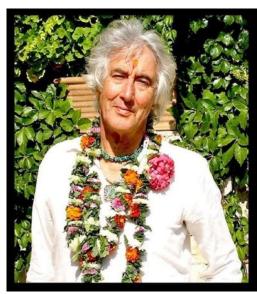


Beyond wanting to pay tribute to him with this essay, the main intention is to help time travelers get to know Valum Votan, an archetypal name that José Argüelles adopted after a dream he had, and which led him to be acclaimed by his followers, despised by his detractors and, ultimately, to this day he is still completely unknown by the majority of humanity despite the fact that his contributions are comparable to Buddha, Jesus Christ or Muhammad in their level of importance.



Who was José Argüelles? What did he contribute to humanity? Why are there so many José fans? And above all, why has he been criticized before and after his death?

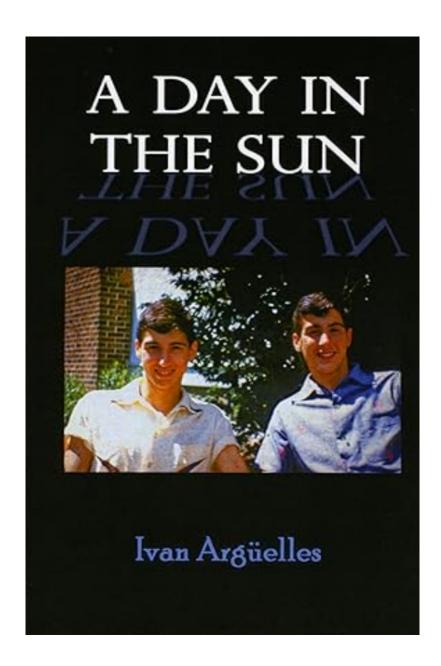
When we search for "The death of José Argüelles" on the Internet, what appears to us is mainly news filled with a wealth of misinformation and nonsense based on his life and his discoveries. and in most cases, the 3D mind based on cause and effect has hardly been able to get anything clear about José Argüelles since these studies that talk about his life and death have barely adopted the Law of time and synchronic order.



La sincronía o el orden sincrónico ocurre cuando una consciencia autoreflexiva o inteligencia une lo que está pasando simultáneamente en las dimensiones de la mente, el número, el espacio y el tiempo.

Jose Argüelles

The first thing to mention when talking about his death is that Argüelles actually still lives, and specifically, under the figure of his twin brother Iván Argüelles. The majority of people who have spoken in favour or against José Argüelles do not consider that this is one of the most important keys in the story. Any study based on his contributions limps from the start if this is not considered, given that if twins were born so that one would be a prophet and the other a poet, it is because the synchronic order established it that way.



Iván Argüelles has been, is and will be a scholar like his brother, handling with surprising skill many languages such as Greek, Latin, Sanskrit, Hindi and Bengali, English, Spanish, French, Portuguese, Italian, German, Catalan, Romanian... and his vision of reality as a poet

is just as transversal and transcendental as that of his late brother José, having published more than 50 books. Iván, unlike his brother, opted for a quieter and less flashy life when it came to transcending the imagination of the human race, but no less important in demonstrating that being KIN 11 Blue Spectral Monkey has given him synchronological abilities that not only they were innate in José Argüelles.



The interesting thing would be to ask why Iván Argüelles, who was united for many years with his brother José, was never part of the galactic transmission process that he did undertake. Where was Iván and have been before and after his death? Was there a breakup in their relationship? And why have his followers and fans never considered that José Argüelles' legacy might have been primarily carried on by Iván after death?



It is an unquestionable fact that José Argüelles has made the most transcendental contributions to the consciousness of the planet, laying the foundations of the science of time or synchronology, but it must also be known that if Iván Argüelles became the shadow of José Argüelles it was also due to the attitude of this towards his closest beings with whom he should have had care and respect beyond his intentions to reconvert the human race. Would this be the correct reading to make or should I ask Iván?



The late Lloydine Burris also expressed this in her blog regarding what concerns her family. Known as Bolon Ik, she accompanied José in the most important stage of his life between the years 1982 and 2002 when they jointly channeled the time codes of the Dreamspell, the synchronization of the 13 moons, the discovery of the Law of time and all the tools that relate them to each other for the new humanity. Here is what Lloydine said in her blog on 1.21.10.12 (4/15/2009, Gregorian date) regarding Joseph:

INPUT ~ WHITE RHYTHMIC WIND

Today is a day to reflect on my life as a woman who took the name and identity of her husband. I married José Arguelles on September 21, 1983. It has been almost seven years since I left my marriage and became a divorced woman and chose to live alone. I never made a public statement about the end of my marriage. Now that José's current wife, Stephanie South, has written a biography (2012, The Biography of a Time Traveler), I feel called to speak my truth.

Seven years ago I became a practitioner of Falun Dafa (Falun Gong), which is based on three universal principles: truthfulness, compassion and tolerance. I am finally ready to reveal the truth of living in polygamy for nine months with José Arguelles and Stephanie South. We mutually entered into what at first was a loving relationship between all of us; but one that ended in mutual suffering.

I was truly inspired to write these words because my stepdaughter Tara's mother, Miriam, decided to write her reaction to the new book. I also received a copy of the new book, but I just thumbed through it and felt like I needed to move on with my life, finding the omissions regarding my role with José disconcerting. I am not a victim. I am a survivor of life who aspires to search within myself for the answers to my own healing.

What I have said are words of my own understanding. Now I am happy to share the following words written by Miriam Tarcov, mother of Tara and Josh, who was also José Arguelles' partner when they wrote the book "Mandala" together, as well as "The Feminine", spacious as the sky.

The following is posted by Miriam Tarcov:

"My daughter Tara and I recently received José's biography, written by his wife, Stephanie South. Because Stephanie and José chose to include me and our children in this work, I think it is appropriate to respond to this piece of interpretive history. My main inspiration for responding to the book is my daughter Tara. Because she is the one who, without any choice, had to fight and accept having a father who has been irresponsible, dangerous, selfish and totally self-absorbed. The woman Tara is today is due entirely to her own hard, disciplined work on herself. She has become a very successful and accomplished woman, with three degrees, married and with two beautiful young children.

I wish to say very little regarding José's memories of our son Josh, who died 22 years ago. Joseph has created a story about Josh that fits very conveniently into the myth of Joseph the avatar and prophet.

I speak for myself in this article, but I feel I can say with considerable confidence that the majority of José's family members: siblings, stepchildren, ex-partners, and particularly his daughter and her young family, would completely agree with my opinion. This is a significant fact to understand this "time traveler" and "visionary". I imagine that most students of history and evolution would want to look and scrutinize very closely any individual who professes to understand global history and humanity, much less have a unique and powerful vision for the future of humanity. This does not mean that Joseph cannot be seen as a visionary. Not all visionaries are, by definition, kind and loving family members.

This is written by a woman who was once his equal partner and who was deeply disappointed by Joseph's narcissistic selfishness, his careless and destructive behavior toward his children, and his indulgent addictions.

Does José show kindness, compassion, responsibility, "doing the right thing" to his family? The answer is a definit no. He has nothing resembling any relationship with his daughter, grandchildren, stepchildren, previous partners and siblings.

For those who read the books of Joseph and look to him for guidance and meaning for their world, I would like to delve into this critical point of a man who claims to be a "prophet without a pulpit" but who cannot and will not relate to his own family with simple, open and selfless love.

In 2012 (page 185), Stephanie writes: "Joseph accepted the responsibility of the large family; This marked his character in the early 1980s. He was making a conscious effort to 'do things right' and be a good husband and father, as he felt that he had somehow failed his first family test." Simply put, Joseph was delusional if he felt he was doing things right. He failed his second family test due to selfishness, irresponsibility, and recklessly endangering his children, Tara and Josh. "Doing things right" does not mean that a loving parent encourages and offers psychedelic drugs to his teenagers and their friends.

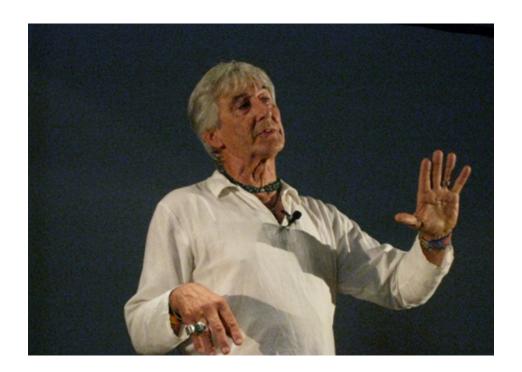
With my daughter's permission and encouragement, I wish to share Tara's last and probably final encounter with José. A little over six years ago Tara decided to visit José and his wife, Lloydine. She went there to find out what was going on at the house, because José had been telling her about another woman who lived with them, who would later be identified as Stephanie. Tara asked José and Lloydine if theirs was a monogamous relationship. They answered "No" and Tara discovered that José was committed and deeply involved with Stephanie. Tara left immediately and Lloydine followed suit a few days later and filed for divorce.

I write all this not out of spite, envy or malice, simply to set the record straight. My daughter deserved so much better than a biological father who offered her nothing but disappointment, shame, and careless danger. As José's ex-partner I can only add that there is no problem in having a dream, but when it becomes a nightmare for the people closest to you, there is a problem."



At this point we must confirm, as Miriam Tarvov indicated through Lloydine Burris, that José Argüelles was a human being who also traveled through the world of shadows and perhaps did not have the necessary tools to deal with 3D issues in relation to his lineage and his closest family, thus adopting in front of external eyes a somewhat grotesque image of himself for being treated as an egomaniac and a narcissist, as Miriam partly expresses it.

Beyond being judged after his death, by not being able to adopt a healthy relationship with those closest to him, we must also accept this less luminous part of his biography and see it as an extension of his personal suffering when having to shoulder such a great responsibility. in the face of a world so illusory that it stigmatized him for every contribution he gave to humanity. It is not surprising that he would use psychedelics in an environment that confuses exploration with consciousness, just as he could see himself as an alcoholic, as has been said about him, to drown his sorrows, or could it be that he did not receive enough signs of affection from those who did they follow him everywhere. Perhaps he received them and did not know how to value them... although I am afraid that from my experience we should not confuse admiration and fascination with heartfelt love.



Today you can see this in the vast majority of people who follow spiritual currents and belief systems based on love and healing despite good intentions, this individualistic majority remains in an egoic and separatist role not very different from the rest of the world's icons, misusing virtual reality. Each one wants to be the savior of the world in their own way and forgets that no matter how qualified they are in their spiritual missions, the contribution of consciousness to others can only occur when it is produced from a neutral unconditional love and with full attention. exhaustively towards the neighbor who is still another me, another you, another us.



Perhaps adopting a critical attitude towards a being who until the end of his days did not stop opening portals in time for a better understanding of the synchronic order is the best way to do pedagogy... but what is a fact is the great plundering that takes place has given with respect to his legacy where every interested being has usurped this information, trying to make it his own and relegating to oblivion someone who not long ago was still alive and had thousands of followers on the planet.

The same has happened with Jesus Christ that because his image is in the mouths of millions of people, it has served as a distortion of the mind about what he did, said and predicted would happen. José Argüelle has suffered the same or worse than Jesus Christ since he has generated a lot of controversy from the traditionalist Mayan culture when he offered the time codes to humanity from the prism of time science. Much less is Lloydine Burris remembered as the main wife of José Argüelles, since she is KIN 22 White Solar Wind from a synchronological point of view, and is the sum of José's KIN and Iván's (11 + 11 = 22).



Of course, at the end of this story of death by exhaustion (or energetic murder) and insults towards José Argüelles is the dearest Stephanie South, who in many cases has been pushed to lead a movement that she partly wanted to make her own but on the other hand, beyond the synchronic order, it remains to be seen if their contributions can live up to José's great legacy. However, we must not disdain anything that she has been able to do by facilitating the transmission of the Cosmic History Chronicles and helping to finish the last volume that to this day has still only reached the hands of a few hundred humans. compared to more than 8000 billion of us humanity on the planet.



The Red Queen (archetypal name of Stephanie South and bearer of KIN 185 Red Electric Serpent) has much merit in maintaining what she has been able to maintain through the foundation for the Law of Time with respect to the mission of facilitating the science of time as the prelude to the Biosphere-Noosphere transition. However, this central chapter must be written by the humans of now (and not by the Red Queen or the foundation by the Law of Time) if we want this to happen in the same way as José Argüelles predicted it would happen. He was clear that this mission was not for a few nor was it made for followers and fanatics only, but that entire humanity as a whole could awaken the language of telepathy when the majority included the synchronization of the 13 moons as the central axis to govern planetary time.



When José Argüelles disembodied on 1.23.9.17 (3/23/2011 Gregorian date) in the KIN 89 Red Spectral Moon, he made clear his direct relationship with Pakal Votan, giving himself several synchronological signals that will be confirmed in this report for the first time in history. He was born a day later where the KIN 218 White Planetary Mirror is the guiding KIN of the KIN destiny in the oracle of the 5th force, that is, KIN 10 White Planetary Dog and he disembodied a day later where the KIN 218 White Planetary Mirror is the KIN antipode of KIN destiny in the oracle of the 5th force, that is, KIN 88 Yellow Planetary Star. It is well known (or not) that the KIN of the day of the discovery of the tomb of Pakal Votan which was given on 5/15/1952 is KIN 218 White Planetary Mirror.

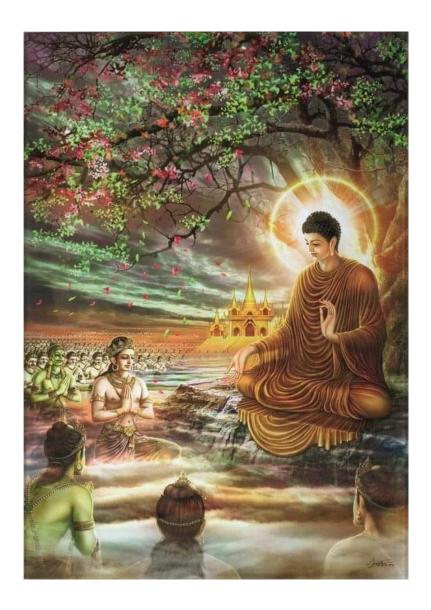


It is surprising and synchronological to see that Pakal Votan being KIN 189 Red Resonant Moon within the Dream Charm account is the sum of the KIN of José Argüelles' birth plus the KIN of his death in duplicate, that is, 11 + 89 + 89 = 189. Going even further if we add Pakal Votan's birth KIN with his duplicate, the KIN we obtain (KIN 118 White Magnetic Mirror) is the same as if we add his birth KIN and the KIN of his death in the Long Count of the Mayan Calendar, that is, 189 + 189 = 378 - 260 = 118 = 58 + 60. These recurring conversions can tend to infinity from the hall of mirrors since if we take the mirror number of the KIN of the death of José Argüelles ($89 \rightarrow 98$), we add it to the one at birth and double it (11 + 98) x 2 = 218 It is the same as adding 11 (José/Ivan Argüelles) + 22 (Lloydine Burris) + 185 (Stephanie South) = 218...



At this point, dear and dear synchronaut, you are beginning to understand the supramental power of numbers so do not get overwhelmed and stay with the best of José Argüelles, stay with the best of Iván Argüelles, stay with the best of Lloydine Burris, stay with the best Stephanie South and of course, stay with the best of

Galactic Maya 999.



P.S: As a final close to this galactic report I leave you with a poem by Iván Argüelles so that you can give a twist to all this information and embrace with your heart both Iván and José Argüelles who is on the other side, in the Imaginal Kingdom.

In lak ech.

Before the Buddha came

there were many of them sleeping on the trees or awake just watching from a silvery distance the glistening backs of animals as if preparing the idea of the hunt faces composed of aspirin and fur teeth like combs riveted into the shoulders of their mates drawing a slow dream-like fluid with which to tread the new moon

they have forgotten the dusky witness of the stars now dwindling like orbs of dust in the back mind of the sky they have come down to the ground to spend years inside the hides of what they have killed soon they will be persons inventing units of thought or describing parallel selves with which to explain the strange inconvenience of dying